



FOUR CHALLENGES



A simple desire and hunger to learn.

“Coincidentally at the recent Davos meeting I attended a special dinner on the topic of global issues in learning hosted by several luminaries including famed cellist Yo-Yo Ma — I was lucky to have the opportunity to sit next to him at dinner. Yo-Yo confirmed my own belief that a preeminent practitioner is often the result of a pedagogy that when carefully defined, realizes the secret to their own *raison d'être* as he brilliantly outlined in his **four challenges** for future learners:



1. **Make all communications memorable.** The deeper impression ultimately means more and lasts longer than just the trivial act of making any impression at all. In other words, your thoughts and actions should always have meaning.
2. **Realize passion-driven education.** The idea that when learning is “self-sustainable,” the need for requirements and other extrinsic incentives can take back seat for the **simple desire and hunger to learn**. When a learner is passionate, there are few hurdles they will jump in order to realize their goal; and better yet when that goal is reached, they will immediately look to the next goal, and the next one and so on.
3. **Form disciplined imaginations.** The concept that being creative may be the first step for an artist or designer, but to understand the implications of the learner’s local actions as they map onto the global sphere of influence in the world. That the elegant vacuum in which pure knowledge exists can only escape into our regular world by knowing the greater context and processes necessary to make an impact — **change requires discipline**.
4. **Foster empathy for all.** The moral implications of our actions in the world are only felt when we know how to care for others. Without knowledge of how what we do affects another, then the effect of our actions are not only meaningless but can be harmful. An artist is often in the unique position where she/he focuses attention on a particular issue which can cause pain, but releases understanding. Empathy must pervade all aspects of expression to achieve true meaning for one’s audience.”

References

Maeda, John

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<http://our.risd.edu/>

Image (search “Learning and Earth”) courtesy of: Ismail Salad Osman Hajji dirir @hajjidirir



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The Tim Dukes Method provides an opportunity for self-reflective individuals to cultivate the capacity to receive into consciousness hidden aspects of the self, claiming your unique gifts – ensuring that today’s brilliance successfully transitions into tomorrow’s wisdom. The Tim Dukes Method is designed and implemented by Dr. Timothy Dukes for determined creatives to ensure long-term viability — as a continuing investment in the well-being of yourself, family, organizations, culture, society, and the Earth itself.